



Sacramento Poderosas

Sacramento Poderosas uses murals to give voice and awareness to historically marginalized Chicana/Latina Poderosas, powerful women. Our mission is to use art as activism in the service of building a more knowledgeable and equitable society. The mural becomes the starting point for larger conversations about the future of our communities and the role of women of color as change makers.

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NINE SACRAMENTO CHICANA/LATINA PODEROSAS SELECTED TO BE ON A LOCAL COMMUNITY MURAL

[Sacramento Poderosas \(sacpoderosas.org\)](http://sacpoderosas.org)

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Sacramento Poderosas (<https://sacpoderosas.org/poderosas/>)

[Sacramento Powerful Chicana/Latina Trailblazers/Poderosas Mural Project | ioby](#)

Nine Sacramento Poderosas (powerful women) will be featured on a community mural. Their bios and names are listed below:

[Margarita Berta- Ávila](#)

[Señora Angelbertha L. Cobb](#)

[Yvette Flores](#)

[Marisela Hernández](#)

[Alma Elizabeth López Flores](#)

[Juanita Polendo Ontiveros](#)

[J. Andrea \(yAyA\) Amezcuia Porras](#)

[Rachel Ríos](#)

[Rhonda Ríos Kravitz](#)

The nine women selected are from many intersectional communities, reflecting community organizers, academicians, low-income and gender non-conforming communities. Each woman has faced and overcome interrelated issues of inequity related to race, class, gender, and other identities. They bring an intersectional perspective to civic engagement. Their vision, work, and activism make them powerful role models. They have made history and changed the world we live in, as Rhonda Ríos Kravitz, a Poderosa states: “Today I refuse to be silenced. Daily a clarion call for justice rings loudly and unabashedly in my soul.” The mural is being painted by renowned local artists Ruby Chacón and Isabel Martínez. Fifty-nine powerful/poderosa women were nominated for this honor ([see web page for full list](#)).

At this time, when the Supreme Court has dealt historic setbacks to women’s rights, today’s announcement is a reminder that the fight for basic human rights and dignity continues. The nine Poderosas highlighted in this mural are prime examples of women on the forefront of fighting for social justice.

The goal of Sacramento Poderosas is to have young people “dance in the footsteps” of these powerful women. The mural reflects to all who they can be and the future they can hope to achieve and create. As Maya Angelou wrote “Each time a woman stands up for herself, without knowing it possibly, without claiming it, she stands up for all women.”

This project is funded by the SMUD Shine Program, California-Humanities, a non-profit partner of the National Endowment for the Humanities, Dr. Enrique E. Figueroa’s GenteChicana/SOYmos Chicanos Fund, and the Sacramento Arts & Culture Match Program.

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